

		La Boca Espacio Cultural Argumosa, 11 Entrance : 4 euros	Sala Triángulo Zurita, 20 Entrance : 4 euros	Ateneo de Madrid Prado, 21 Entrance : 2 euros	Filmoteca Española Santa Isabel, 3 Entrance : 2.50 euros	Museo Reina Sofía Santa Isabel, 52 Free entrance	Casa de Asia Carrera de San Jerónimo, 15 Free entrance
Tuesday, 18th May	16.00	THE SHOW MUST GO ON South Korea, 109 min, color, 2007, (Han Jae Rim, Asia, Out of Competition)					
	18.00	BHUVAN SHOME India, 94 min, B/W, 1969, (Retrospective of Mrinal Sen)					
	19.15						THE HUMAN COMEDY Taiwan, 117 min, 2001 (Hung Hung, Asia, Out of Competition)
	20.00	HARISHCHANDRA,S FACTORY India, 96 min, color, 2009, (Paresh Mokashi, Indian Competition)					
	22.00	HAYAT Irán, 78 min, color, 2005, (Golam Reza Ramezani, Asia, Out of Competition)					
Wednesday 19th May	16.00	ZINDABAD! Spain, 50 min, color, 2010, (Guillermo F./ Paul A. Lemaille, Indian Documentaries) DANZA EN LIBERTAD Spain, 55 min, color, 2010, (Ana Pinilla, Indian Documentaries)					
	17.00					SHATRANJ KE KHILLARI India, 129 m, color, 1977, (Retrospective of Satyajit Ray)	
	18.00	SU KI DA Japan, 104 min, color, 2005, (Hiroshi Ishikawa, Asia, Out of Competition)	AKALER SANDHANE India, 129 min, color, 1980, (Retrospective of Mrinal Sen)				
	19.15					Conferencia de Sharmilla Beezmohun: The role of Asian women diaspora in english literature	
	20.00	AAMIR India, 95 min, color, 2008, (Raj Kumar Gupta, Indian Competition)					
	22.00	AKASH KUSUM India, 110 min, B/W, 1965, (Retrospective of Mrinal Sen)					
Thursday 20th May	16.00	BLACK ROBE Australia, 101 min, color, 1991, (Bruce Beresford, Australian Cinema)					
	17.00					HAD ANHAD India, 103 m, color, 2008, (Shabnam Virmani, Cinema, poetry and religion)	GREEN TEA China, 83 min, 2003 (Yuan Zhang, Asia, Out of Competition)

	18.00	SHAO NU XIAO YU Taiwan, 105 min, color, 1995, (Sylvia Chang, Asia, Out of Competition)	THE PAWNSHOP Philippines, 96 min, color, 2010, (Milo Sogueco, Asian Competition)				
	19.00					Lecture: Tabish Khair: The rise of Bollywood and the decline of Indian Cinema	
	19.15						MEMBERS OF THE FUNERAL South Korea , 98 min, 2008 (Seung Bin Baek, Asian Competition)
	20.00	WELCOME TO THE QUIET ROOM Japan, 118 min, color, 2007, (Suzuki Matsuo, Asia, Out of Competition)					
	22.00	PARZA TEG China, 110 min, color, 2009, (Ning Cai, Asian Competition)					
Friday 21th May	16.00	JUNOON India, 140 min, color, 1978, (Shyam Benegal, Indian Classics)					
	17.00					SCENES OF BOHEMIAN LIFE Russia, 97 m, color, 2008 (Konstantin Seliverstov, Russian experimental cinema)	KHAMOSHI PANI Pakistan, 99 min, 2003, (Sabiha Sumar, Asia, Out of Competition)
	18.00	SO CLOSE TO PARADISE China, 90 min, color, 1998, (Xiaoshuai Wang, Asia, Out of Competition)	ONE NIGHT THE MOON Australia, 60 min, color, 2001, (Rachel Perkins, Australian Cinema)				
	18.45					VOLGA VOLGA Russia, 67 m, B/W, 2007, (Andrey Silvestrov, Pavel Labazov, Russian experimental cinema)	
	19.15						GULAAL India, 140 min, 2009, (Anurag Kashyap, Indian Competition)
	20.00	DO PAISE KI DHOOP CHAR ANE KI BARISH India, 117 min, color, 2010, (Deepti Naval, Indian Competition)				Presentation of Club CINE FANTOM with the presence of their representatives: Iván Saigín, Andrey Silvestrov . Lecture on Russian experimental cinema .	
	22.00	HARISHCHANDRA,S FACTORY India, 96 min, color, 2009, (Paresh Mokashi, Indian Competition)		Performance of the group SABAH , dance from Bollywood. Short film coming from: VHAI SHNAV JAN TO , India, 11 min, color, 2009, Kaushal Oza .			
Saturday 22th May	16.00	KHARIJ India, 95 min, color, 1982, (Retrospective of Mrinal Sen)					
	17.00					DO PAISE KI DHOOP, CHAR ANE KI BARISH India, 117 m, color, 2010, (Deepti Naval, Indian Competition)	
	18.00	THE BOYS ARE BACK Australia, 104 min, color, 2009, (Scott Hicks, Australian Cinema)	ANIMAL TOWN South Korea, 97 min, color, 2009, (Jeon Kyuhwan, Asian Competition)				
	19.00					SENSIBLE RIVER (Images, soundscape and poetry , Benjamin Larrea , photographer and video artist, Juan Carlos Blancas , musician, with the presence of poets: Teresa Sebastián, Peter Wessel, Pilar González Spain)	
	20.00	EUREKA Japan, 153 min, color, 2000, (Shinji Aoyama, Asia, Out of Competition)				VISIONES LEÍDAS (stills from Benjamin Larrea on which the following poets will read poems: Juana Vázquez, Miguel Galanes, Verónica Aranda, Yolanda Pérez Herreras, Monica Gabriel y Galán, Óscar	

						Aquado, Sebastián Wise y Antonio Costa Gómez)	
	22.00			AMERICAN GYPSIES EEUU, 80 min, color, 1999, (Jasmine Dellal, Films about Gypsies)			
	22.30	EK DIN PRATIDIN India, 90 min, color, 1979, (Retrospective of Mrinal Sen)					
Sunday 23th May	13.00					RUSSIAN EXPERIMENTAL SHORTS, 62 m. Mashka (Larisa Bocharova) The Nail (Yuriy Lonkoff) Hadron Colider (Evgeny Goltsov) Iron (Aqlaya Kusnosenko) Night On Earth (Andrey Stempkovsky) Him, Her And Him (Sergey Groznov, Nikolay Bogdanov)	
	16.00	CALCUTA 71 India, 122 min, B/W - color, 1971, (Retrospective of Mrinal Sen)					
	18.30	KABIRA KHADA BAZAAR MEIN India, 94 min, color, 2008, (Shabnam Virmani, Cinema, poetry and religion)					
	20.30	JASHN E AZADI India, 137 min, color, 2007, (Amar Kanwar, Indian Documentaries)					
Monday 24th May	16.30	ORIGINS OF YOGA EEUU, 50 min, color, 2005, (Paula Fouce, Indian Documentaries)					
	18.00	THE GREAT INDIAN JUGAAD India, 69 min, color, 2010, (Anandana Kapur, Indian Documentaries)	THE POSTMODERN LIFE OF MY AUNT China, 111 min, color, 2006, (Ann Hui, Asia, Out of Competition)				
	20.00	THE CITY OF ROMA Francia/Bulgaria, 108 min, color, 2009, (Frederic C. Films about Gypsies)					
Tuesday, 25th May	22.00	TEEN KANYA India, 69 min, B/W, 1961, (Retrospective of Satyajit Ray)		THE PROPOSITION Australia, 104 min color, 2005, (John Hillcoat, Australian Section)			
	16.00	CHALO HAMARA DES India, 98 min, color, 2008, (Shabnam Virmani, Cinema, poetry and religion)					
	17.30				LITTLE ZIZOU India, 101 min, color, 2008, (Sooni Taraporevala, Indian Competition). Sala 1		
	18.00	DRIFTERS China, 120 min, color, 2003, (Wang Xiao Shui, Asia, Out of Competition)					
	19.15						CHARULATA India, 117 min, 1964, (Retrospective of Satyajit Ray)
	20.00	SEARCHING FOR THE 4TH NAIL EEUU, 112 min, color, 2006, (George Eli, Films about Gypsies)					
	22.00	THE PAWNSHOP Philippines, 96 min, color, 2010, (Milo Soqueco, Asian Competition)					
	22.35				AADMI KI AURAT AUR ANIYA KAHANIYA India, 78 min, color, 2009, (Amit Dutta, Indian Competition). Sala 1		

Wednesday 26th May	16.00	I WONDER India, 70 min, color, 2009, (Anupama Srinivasan, Indian Documentaries)				
	17.00					NAKED IN ASHES (EEUU), 103 min, 2005, (Paula Fouce, Indian Documentaries)
	18.00	BAD BOY BUBBY Australia, 114 min, color, 1993, (Rolf de Heer, Australian Cinema)	I EVEN MET HAPPY GYPSIES Serbia, 83 min, color, 1967 (Alexandar Petrov, Films about Gypsies). Winner at Cannes Film Festival.			
	19.15					AJANTRIK India, 102 min, 1958, (Ritwik Ghatak, Indian Classics)
	19.30				MY NAME IS KHAN India, 127 min, color, 2010, (Karan Johar, Indian Competition). Sala 1	
	20.00	BLACK DOG IS COMING China, 112 min, color, 2004, (Chi Yin, Asia, Out of Competition)				
	22.00			A GIFT FOR STALIN Kazajestán, 95 min, color, 2008, (Rustem Abdrashov, Asian Competition)		
Thursday 27th May	16.00	GULAL India, 132 min, color, 2009, (Anurag Kashyap, Indian Competition)				
	17.30				KHARGOSH India, 94 min, color, 2009, (Paresh Kamdar, Indian Competition). Sala 1	
	18.00	AMERICAN GYPSIES EEUU, 80 min, color, 1999, (Jasmine Dellal, Films about Gypsies)	FIRAAQ India, 101 min, color, 2008, (Nandita Das, Indian Competition)			
	20.00	LOOK BOTH WAYS Australia, 100 min, color, 2005, (Sarah Watt, Australian Cinema)				
	22.00	KOI SUNTA HAI India, 96 min, color, 2008, (Shabnam Virmani, Cinema, poetry and religion)				
Friday 28th May	16.00	A GIFT FOR STALIN Kazajestán, 95 min, color, 2008, (Rustem Abdrashov, Asian Competition)				
	17.00					LOOK BOTH WAYS Australia, 100 min, 2005, (Sarah Watt, Australian Cinema)
	17.30				AADMI KI AURAT AUR ANIYA KAHANIYA India, 78 min, color, 2009, (Amit Dutta, Indian Competition). Sala 1	
	18.00	EUREKA Japan, 153 min, color, 2000, (Shinji Aoyama, Asia, Out of Competition)	SUPERMEN OF MALEGAON India, 75 min, color, 2009, (Faiza Ahmed Khan, Indian Competition)			
	19.15					KHANDA HAR India, 106 min, 1984, (Retrospective of Mrinal Sen)
	21.00	FIRAAQ India, 101 min, color, 2008, (Nandita Das, Indian Competition)				
	22.00			AKASA KUSUM Sri Lanka, 90 min, color, 2009, (Prasanna Vithanage, Asian Competition)	KUTTY SHRANK India, 127 min, color, 2009, (Shaji N. Karun, Indian Competition). Sala 1	

Saturday 29th May	19.00			CLOSING CEREMONY Award giving Indian Dance Performance : Grupo Sabah Gypsy anthem : Gelem Gelem Gypsy singers Screening of the winning film		
	19.30					SIMPLE THINGS Russia, 106 m, color, 2007, (Alexei Popogrebski , Russian experimental cinema)
	20.00				KHARGOSH India, 94 min, color, 2009, (Paresh Kamdar , Indian Competition). Sala 2	
Sunday 30th May	13.00					Short Films of Olga Chernysheva (60 m) Russia. Marmot, The Train, Anonymous Episode 1 Seven Exercises, Tretiatkovka, Russian Museum, Festive Dream, March, Le Roi Des Aulensa
	17.30				KUTTY SHRANK India, 127 min, color, 2009, (Shaji N. Karun , Indian Competition). Sala 1	
	20.00				LITTLE ZIZOU India, 101 min, color, 2008, (Sooni Taraporevala , Indian Competition). Sala 2	