

		Local	Evento
Wednesday 19 may	19.15	Reina Sofía Museum Edificio nouvel. Auditorium 200. Entrance : Ronda de Atocha.	Presented by <i>Pedro Carrero Eras</i> , director of Institute of Indology. Conference : <i>Sharmilla Beezmohun</i>: "Asian women diaspora in literature" . <u>Free entry</u>
Thursday 20 may	19.00	Reina Sofía Museum Edificio nouvel. Auditorium 200. Entrance : Ronda de Atocha.	Presented by <i>Maya García de Vinuesa</i> , specialist in postcolonial literature of Alcalá de Henares University. Conference : <i>Tabish Khair</i>: "The rise of Bollywood and the decline of indian cinema" . <u>Free entry</u>
Friday 21 may	20.00	Reina Sofía Museum Edificio nouvel. Auditorium 200. Entrance : Ronda de Atocha.	Presentation of <i>Club CINE FANTOM</i> with the presence of its representatives : <i>Iván Saigín, Andrey Silvestrov</i> . Conference : "Russian experimental cinema". <u>Free entry</u>
	22.00	Ateneo de Madrid Prado, 21	Performance of <i>grupo SABAH</i> , Bollywood dancing, impressive. Short film coming from <i>FTIII : VHAISHNAV JAN TO</i> , India, 11 min, color, 2009, Kaushal Oza . <u>Entry</u> : Festival tickets or Invitation.
Saturday 22 may	19.00	Reina Sofía Museum Edificio nouvel. Auditorium 200. Entrance : Ronda de Atocha.	THE SENSIBLE RIVER Images, sound landscape and poetry. Benjamín Larrea Photographer and videoartist, with huge knowledge on India. Juan Carlos Blancas Sound Landscape. Poets: Teresa Sebastián, Peter Wessel, Pilar González España Dirección Artística: TERESA SEBASTIÁN. BENJAMÍN LARREA Presents : Insight28 <u>Free Entry</u>

	20.00	Reina Sofía Museum Edificio nouvel. Auditorium 200. Entrance : Ronda de Atocha.	VISIONES LEÍDAS, stills of Benjamín Larrea read by the poets : <i>Juana Vázquez, Miguel Galanes, Verónica Aranda, Yolanda Pérez Herreras, Mónica Gabriel y Galán, Óscar Aguado, Sebastián Wise and Antonio Costa Gómez</i> <u>Free entry</u>
	22.00	Ateneo de Madrid Prado, 21	Presentation of the film about american gypsies : "American Gypsy?" of Jasmine Dellal by the Institute of Gypsy Culture, represented by Diego Fernández Jiménez , director of the institute. <u>Entry</u> : Festival tickets or 2 euros
	22.30	Bar Tapas y Fotos Doctor Piga, 7	ECOS OF THE DIÁSPORA . Presentation Party given for the publishing of the novel <i>Ecos de la tierra verde</i> , of Sharmilla Beezmohun. Among the invitees are Tabish Khair (India/Denmark), poet and author of the novel <i>Filming: A Love Story</i> (2007) y the poet Ubax Christina Ali Farah (Somalia / Italy), author de <i>Ai confini del verso. Poesia della migrazione in italiano</i> (2006). Tabish Khair y Sharmilla Beezmohun are members of editorial team of the british magazine <i>Wasafiri</i> . <u>Free entry</u>
Sunday 23 may	18.00	Bodegas lo Máximo San Carlos , 6	Performance of the folk singer of Bangladesh , SUMON BHOUMICK. <u>Free entry</u>
Tuesday 25 may	20.00	La Boca Espacio Cultural Argumosa, 11	Presentation of the film about gypsies : SEARCHING FOR THE 4TH NAIL, EEUU, 112 min, color, 2006, (George Eli , "Films about gypsies"). <u>Entry</u> : Festival tickets or 4 euros.
Wednesd ay 26 may	18.00	Sala Triángulo Zurita, 20	Presentation by the Institute of Gypsy Culture of the film : I EVEN MET HAPPY GYPSIES, Serbia, 83 min, color, 1967 (Alexandar Petrov , "Cine sobre gitanos"). Winner at Cannes Film Festival. After the presentation the Institute of Gypsy Culture will talk about the type of work they develop. <u>Entry</u> : Festival tickets or 4 euros.
	19.30	Spanish Film Institute Santa Isabel, 3	Prescreening of the film from Bollywood, participating at the Indian Competition, " My name is Khan " of Karan Johar .

			Entry : 2.50 euros
	21.00	Espacio Off Limits Escuadra, 11	<p>FIESTA DEL FESTIVAL IMAGINEINDIA</p> <ul style="list-style-type: none"> ▪ Performance of Grupo Sabah, with 4 numbers of indian dance (Bhangra, Rajestani, Bollywood and Classic) ▪ Staging of the Indian tale : "A history of love and magic" adapted by José Luis Checa with actors from the theatre school AKATT (Akademia de teatro Triángulo) ▪ The shillom makers and other poems, a creation of Teresa Sebastián and Benjamín Larrea. Images and poetry about the present India. ▪ With the estelar presence of the DJ "Latrama": ▪ Cóctel <p>Entry: Festival tickets or Invitation</p>
Thursday 27 may	23.00	Bar Mc Guinty,s Goat Alberto Alcocer 48	<p>EL GRAN WYOMING GIVES A PARTY The band WYOMING Y LOS INSOLVENTES gives a party in honour of Imagineindia Film Festival.</p> <p>Entry : Festival tickets or Invitation.</p>
Friday 28 may	22.00	Spanish Film Institute Santa Isabel, 3	<p>Presentation of the film at Indian Competition, Kutty Srank.</p> <p>Entry : 2.50 euros</p>
Saturday 29 may	19.00	Ateneo de Madrid Prado, 21	<p>CLOSING CEREMONY OF THE FESTIVAL Award giving. Homage and award giving to Cristina Hoyos. Homage and award giving to Micaela Flores, la chungu. Indian dance by Grupo Sabah Indian dance by Chandrika Chinoy Gypsy Anthem, Gelem Gelem Gypsy songs Singer Bidinte from Guinea Bissau Photocall Screening of the winning film</p> <p>Entry : Festival tickets or Invitation.</p>
		La Boca del Lobo Echegaray, 11	<p>After the closing ceremony there will be a PARTY at La Boca del Lobo.</p> <p>Entry: Festival tickets or Invitation.</p>

