



imagine
india INTERNATIONAL
FILM FESTIVAL
MADRID
17/31 MAYO 2011



PROGRAMME / PROGRAMA

COMPETITION

COMPETICIÓN

RIDING THE STALLION OF DREAMS

INDIA, 2010

GIRISH KASARAVALLI

TECHNICAL DATA

Director: Girish Kasaravalli

Producer: Basantkumar Patil

Camera: Rameshchandra H.

Cast: Umasri, Vijanath Biradar, Sadashiv Brahmavar

Runtime: 110 min

SYNOPSIS

It is about grave digger and his wife on the one side and urbanization impact on the other side sidelining the system prevailing around us since ages.

Iriya (Biradar) is a dreamer. He is a grave digger. He gets in his dream Guru Siddha and his intuition says there is going to be death in so and so house in the village. This foreseeing nature of Siddha on the one is irritating for the people and they fear him almost considering messenger of death.

Iriya wife is Rudri (Umasri) who believes in hard work plucks the flowers in the garden and earns her living.

The chieftain in the village is bedridden. His son Shivanna wife Hema and grand daughter come to this village on the pretext of seeing the old man. But they have something else in mind. The papers pertaining to land has to get the signature of the dying old man. When the land papers are ready at the registration office it is Iriya who comes and tells that the old man is dead and he ask where to dig the grave.

It is more than a grave situation for assistant to village chieftain Matadayya (Sadashiva Brahmavar). He keeps the death of old man in the family as a secret and when Iriya is right he says he is wrong. Stunned Iriya go away with small tips.

Now the issue is whether to do the registration of papers first or do the cremation. Doing registration of land papers takes priority as the proceeds of sale is very important for Shivanna because he starting a convent school in the city. Final rites of the chieftain that is his father Shivanna postpone.

In the end director Kasaravalli looks at the aspect of practicality. Why not an alternative livelihood for Iriya he thinks and he decide that superstitious belief does not fill the empty stomach it is only the hard work essential in life.

On the other hand the inevitability of postponing the final rites is discussed here is almost similar to the body laying in 'Samskara' (path breaking cinema of 70's in Kannadal on the streets.



DIRECTOR'S BIOGRAPHY

Girish Kasaravalli graduated from FTII Pune in 1975, with a specialization in 'film direction'. The world of Kurosawa, Ray, Ozu, Fellini and Antonioni inspired him and his conviction in neo-realist cinema deepened.

His first film as an independent director was Ghatashraddha in 1977, which won him the Golden lotus, and also won a few international awards. He won his second Golden Lotus for Tabarana Kathe in 1987. Considered as one of the best-edited films in India, the film deals with the futile efforts of a retired government servant to earn his pension. In 1997, he came up with, Thayyi Saheba which won him his third Golden Lotus award. Thayyi Saheba is considered to be the most mature work of the director, dealing with the transition in the Indian socitey from the pre independence to the post independence periods. He repeated his success with Dweepa in 2002 starring late actress Soundarya. This film won his fourth Golden Lotus award. Dweepa was different from his earlier films. His last film Naayi Neralu dealt with a very intense and bizarre concept of reincarnation, based on the novel with the same name by S.L. Bhyrappa, Girish Kasaravalli has given a different interpretation of the subject. The International Film Festival of Rotterdam held a retrospective of Girish Kasaravalli's films in 2003.

RIDING THE STALLION OF DREAMS

INDIA, 2010

GIRISH KASARAVALLI



FICHA TÉCNICA

Director: Girish Kasaravalli
Productor: Basantkumar Patil
Cámara: Rameshchandra H.
Reparto: Umasri, Vijanath Biradar, Sadashiv Brahmavar
Duración: 110 min

SINOPSIS

Es sobre un enterrador y su esposa por un lado, y el impacto de la urbanización en el otro, subrayando el sistema imperante que nos rodea desde hace siglos.

Iriya (Biradar) es un soñador. Es un sepulturero. Ve en su sueño a Siddha Guru y su intuición dice que va a haber muerte en tal o cual casa en el pueblo. Esta previsión de la naturaleza de Siddha es irritante para la gente y que le temen casi considerándole mensajero de la muerte.

Su esposa es Rudri, quien cree en el trabajo duro, y se gana la vida recolectando flores en una granja cercana.

El jefe de la aldea está en la cama. Su hijo Shivanna, esposa Hema y nieta han llegado al pueblo con el pretexto de ver al viejo. Pero tienen algo más en mente. Los documentos relativos a la tierra por los que tiene que conseguir la firma del anciano moribundo. Cuando los documentos de la tierra están listos en la oficina de registro, viene Iriya y le dice que el viejo ha muerto y pregunta dónde ha de cavar la tumba.

DIRECTOR

Girish Kasaravalli se graduó por la FTII de Pune en 1975, en la especialización de 'dirección de cine'. El mundo de Kurosawa, Ray, Ozu, Fellini y Antonioni lo inspiró y profundizó su convicción por el cine de neo-realista. Su primera película como director independiente, fue *Ghatashradha* en 1977, que ganó el Golden Lotus, y también ganó algunos premios internacionales. Él segundo Golden Lotus le vino por *Tabarana Kathe* en 1987. Considerada una de las mejores películas indias, trata de los esfuerzos inútiles de un empleado del gobierno jubilado por ganar su pensión. En 1997, presentó *Thaayi Saheba* que lo ganó su tercer Golden Lotus. *Thaayi Saheba* se considera el trabajo más maduro del director, ocupándose de la transición entre la pre-independencia y post independencia en la sociedad india. Repitió su éxito con *Dweepa* en 2002. Con esta película, diferente a las anteriores, ganó su cuarto Golden Lotus. Su última obra *Naayi Neralu* trata del extraño concepto de la reencarnación. Basado en la novela del mismo nombre de S.L. Bhyrappa, Girish Kasaravalli ha dado una interpretación diferente del objeto. El International Film Festival de Rotterdam acogió una retrospectiva de las películas de Girish Kasaravalli en 2003.

KHUDA KUSHI

INDIA, 2010

RAKESH MEHTA

TECHNICAL DATA

Director: Rakesh Mehta
Producer: Rakesh Mehta
Cast: Sahil Ansari, Asif Khan, Sanjay Batra
Camera: Saurabh Vishwkarma
Music: Manish Tipu
Runtime: 70 min

SYNOPSIS

Young Imran in search of a job meets Wali Sheikh and gets impressed by his lifestyle, little did he know that Wali is working as sleeping cell for terrorist organization. Wali, living under a trauma of imparity and injustice has his own reason to make a free space for muslims in India. Wali Sheikh and his mentor Bhaijaan are working on a longtime plan to blast the CST in Mumbai.

Khuda Kushi is the first indian film to go to Buffalo Film Festival, New York. There are only a few filmmakers who gamble into arty films as a start to their career instead of going the whole hog with commercial cinema. And the one among the rare group is debutante Rakesh Mehta.

However, Rakesh,s journey as a commercial filmmaker began when K Sera Sera Productions got impressed with his stylish and cult script titled "Crash". From experimental cinema to commercial one, Rakesh is surely a filmmaker with a difference.

DIRECTOR'S BIOGRAPHY

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FICHA TÉCNICA

Director: Rakesh Mehta
Productor: Rakesh Mehta
Reparto: Sahil Ansari, Asif Khan, Sanjay Batra
Cámara: Saurabh Vishwkarma
Música: Manish Tipu
Duración: 70 min

SINOPSIS

El joven Imran en busca de un puesto de trabajo se reúne Wali Sheikh y se queda impresionado por su estilo de vida, poco sabe que Wali está trabajando con una célula dormida de una organización terrorista. Wali, que vive bajo un trauma de la marginación y la injusticia, tiene sus propias razones para querer un espacio libre para los musulmanes en la India. Wali Sheikh y su mentor Bhaijaan están trabajando en un plan desde hace mucho tiempo para hacer explotar la CST en Bombay.

DIRECTOR

Khuda Kushi es el primer filme indio en ir al Festival de Cine de Buffalo, Nueva York. Hay sólo unos pocos cineastas que apuestan por el cine artístico como un comienzo a su carrera en vez de hacer todo el camino en el cine comercial. Y entre ellos se encuentra el debutante Rakesh Mehta.

Sin embargo, el viaje de Rakesh como director de cine comercial se inició cuando K Producciones Sera Sera se quedó impresionado con su guión lleno de estilo y considerado de culto, titulado "Crash". Desde el cine experimental al comercial, Rakesh es sin duda un cineasta que marca la diferencia.

ARRANGED HAPPINESS

GERMANY / USA, 2010

DANIELA CREUTZ



TECHNICAL DATA

Director: Daniela Creutz
Producers: Joseph Reidinger, Carolin Dassel
Camera: Roland Vuskovic
Cast: The Dar family: Ashiq Dar, Waheeda, Iqbal.
Music: Ori Kaplan

SYNOPSIS

WAHEEDA DAR, a 27-year-old Muslim woman lives in Srinagar, and it's time for her to get married. Until now, she was a successful actress and singer, but as the third daughter of four in a carpet-making family it is her turn to wed. The search for a suitable husband must happen in accordance with the traditions of her culture and in this case, the marriage will be 'arranged' by her younger brother, Ashiq, who is spending his life savings for the occasion.

The 'arrangement' of Waheeda's future and, above all, the search for a suitable husband and family to marry into, serves as the narrative thread that weaves itself through the different stages leading up to Waheeda's wedding celebration.

While filmmaker Dany Dar-Creutz remains a neutral observer at the outset of the story, she slowly reveals more of herself and her relationship to Ashiq, the protagonist. However, it's not until near the end of the film that they reveal their personal relationship to the family.

DIRECTOR'S BIOGRAPHY

Born and raised in Germany, **Daniela Dar-Creutz** received an MFA in Communication-Design from the University of Munich before immigrating to the USA in 1995 in order to study at The Graduate Film Program at New York University. She has directed several documentary films, including "Nobel Voices," a 33-part series about Alfred Nobel and the most distinguished Nobel laureates, for the Smithsonian Institute and "Generation Klima" (Generation Climate), a 20-minute short feature promoting environmental consciousness for the government of Bavaria and exhibited at Museum Mensch und Natur. Her short fiction film, "Captivated," screened at the Henry Miller Film Festival, World Short Film Festival Toronto, Novi Sad Film Festival and Cinequest. Her short fiction film, "Conman," was awarded the Audience Award at the International Film Festival Oldenburg, and Best Short Film at the International Short & Video Festival, New York.

"Arranged Happiness" is Dar-Creutz's first feature-length film.

AWARDS & HONORS

- [2006]: Film Program Cannes Intensive. Scholarship / Robert Nickson Award
- [2003]: Room For Rent, Feature Screenplay, Scriptmag, First Round Finalist for the Open Door Contest (Co-Writer: Randi Barros)
- [2000]: WGA-Writer's Guild Membership.
- [1995]: Easter Campaign, BDA International Design Award (Gold).
- [1990]: Prisoners of Conscience [in Turkey], Amnesty International Award. Munich, Germany

Associations

www.danielacreutz.com
www.bluecirceproductions.com
www.arrangedhappiness.com
<http://www.br-online.de>
http://regieverband.de/de_DE/bvr/membership
<http://www.imdb.com/name/nm3434380>
<http://www.imdb.com/title/tt1424615>
<http://www.deutsche-in-amerika.net/index.php?diad=1>
wkcr 89.9 fm, New York

ARRANGED HAPPINESS

GERMANY / USA, 2010

DANIELA CREUTZ



FICHA TÉCNICA

Director: Daniela Creutz
Productores: Joseph Reidinger, Carolin Dassel
Cámara: Roland Vuskovic
Reparto: The Dar family: Ashiq Dar, Waheeda, Iqbal.
Música: Ori Kaplan

SINOPSIS

Waheeda Dar, una mujer musulmana de 27 años vive en Srinagar, y es el momento para ella de casarse. Hasta ahora, ella era una actriz y cantante de éxito, pero como la tercera hija de cuatro, en una familia musulmana que se dedica a la fabricación de alfombras, es su turno para casarse. La búsqueda de un marido adecuado debe transcurrir de acuerdo con las tradiciones de su cultura y en este caso, el matrimonio se "arregla" por su hermano menor, Ashiq, que está gastando sus ahorros para la ocasión.

El "acuerdo" para el "futuro" de Waheeda y, sobre todo, la búsqueda de un marido y familia adecuada para casarse sirve como hilo narrativo que se teje a través de las distintas etapas que condujeron a la celebración de la boda de Waheeda.

Mientras la cineasta Dany Dar-Creutz es una observadora neutral al comienzo de la historia, poco a poco revela más de sí misma y su relación con Ashiq, el protagonista. Sin embargo, no es hasta casi el final de la película que revelan su relación personal a la familia.

DIRECTOR

Nacida y criada en Alemania, **Daniela Dar-Creutz** estudió en Comunicación-Diseño en la Universidad de Munich antes de emigrar a los EE.UU. en 1995 para estudiar en el Programa de Postgrado de Cine en la Universidad de Nueva York. Ha dirigido varios documentales, incluyendo "Voces Nobel", una serie de 33 partes sobre Alfred Nobel y los premios Nobel más distinguidos, por el Instituto Smithsonian y "Generación Klima" (Generación Climático), un cortometraje de 20 minutos para la promoción del medio ambiente para el gobierno de Baviera y exhibido en el Museo de Mensch und Natur. Su cortometraje de ficción, "Cautivado," se proyectó en el Festival de Cine de Henry Miller, World Festival de Cortometrajes de Toronto, Festival de Cine de Novi Sad y Cinequest. Su cortometraje de ficción, "Conman", fue galardonado con el Premio del Público en el Festival Internacional de Cine de Oldenburg y de corto Mejor Película en el Festival Internacional de cortos de vídeo, Nueva York.

"Arranged Happiness" es el primer largometraje de Daniela Dar-Creutz.

PREMIOS

- [2006]: Film Program Cannes Intensive. Scholarship / Robert Nickson Award
- [2003]: Room For Rent, Feature Screenplay, Scriptmag, First Round Finalist for the Open Door Contest (Co-Writer: Randi Barros)
- [2000]: WGA-Writer's Guild Membership.
- [1995]: Easter Campaign, BDA International Design Award (Gold).
- [1990]: Prisoners of Conscience [in Turkey], Amnesty International Award. Munich, Germany

Otros Links

www.danielacreutz.com
www.bluecirceproductions.com
www.arrangedhappiness.com
<http://www.br-online.de>
http://regieverband.de/de_DE/bvr/membership
<http://www.imdb.com/name/nm3434380>
<http://www.imdb.com/title/tt1424615>
<http://www.deutsche-in-amerika.net/index.php?diaid=1>

DAAYEN YA BAAYEN

INDIA, 2010

BELA NEGI



FICHA TÉCNICA

Director: Bela Negi
Productor: Sunil Doshi
Cámara: Amlan Datta
Reparto: Aditi Beri, Bharti Bhatt, Jeetendra Bisht
Duración: 113 min

SINOPSIS

Comedia de circunstancias coincidentes, Ramesh Majila (Deepak Dobriyal) regresa de la ciudad de Bombay a su pequeña aldea remota en el Himalaya. Armado con un entusiasmo incontenible espera ser el soplo de aire fresco que el pueblo ha estado esperando. Pero por sus actos peculiares y una inclinación para catalizar hacia sí el desastre, se convierte en el hazmerreír de la aldea. En un dramático giro de los acontecimientos sus posibilidades en la vida aumentan con un concurso de televisión que le lleva a ganar un coche de lujo. Adorado por los niños y ganado la admiración de los demás, se convierte en el foco y la noticia de la aldea. Sin embargo, las vueltas de la vida le llevan a una serie de conflictos cómicos. Cuando el coche es robado, él se embarca en un viaje para recuperar algo más que su preciada posesión, su dignidad perdida, sobre todo ante su hijo.

TECHNICAL DATA

Director: Bela Negi
Producer: Sunil Doshi
Camera: Amlan Datta
Cast: Aditi Beri, Bharti Bhatt, Jeetendra Bisht
Runtime: 113 min

SYNOPSIS

In a comedy of mismatched circumstances, Ramesh Majila (Deepak Dobriyal) returns from the city to his small remote village in the Himalayas. Armed with irrepressible enthusiasm he hopes to be the breath of fresh air the village has been waiting for. But instead his quirky traits and a penchant for catalyzing disaster make him the joke of the village. In a dramatic turn of events a chance entry into a television contest wins him a swank luxury car elevating Ramesh to heroic status overnight. Adored by children and grudgingly admired by others he becomes the focal point of the village. However his life spirals into a series of comic conflicts as he struggles to match the rest of life to the car that adorns his cowshed, undoing himself completely in the process and losing the respect of his most ardent fan, his young son. When the car is stolen, he sets out on a journey to recover something more than his prized possession, his lost dignity...

DIRECTOR'S BIOGRAPHY

Bela Negi, grown up in Uttarakhand but after schooling she decided to attend college in Delhi. Later moved to Pune and enrolled at Film and Television Institute of India (FTII). After graduating from there she moved to Mumbai and has been working and staying there ever since. She has her own production house called Nitric Films and Daayen Ya Baayen is the first feature film to be line produced.

DIRECTOR

Bela Negi, criada en Uttarakhand, después de la escuela decidió asistir a la universidad de Delhi. Más tarde se trasladó a Pune y se matriculó en Cine y Televisión del Instituto de la India (FTII). Después de graduarse de allí se trasladó a Bombay y ha estado trabajando allí desde entonces. Tiene su propia productora llamada NITRIC FILMS y Daayen Ya Baayen es el primer largometraje que produce su compañía.



PINK SARIS

INGLATERRA, 2010

KIM LONGINOTTO



TECHNICAL DATA

Director: Kim Longinotto
Producer: Amber Latif, Girjashanker Vohra
Camera: Kim Longinotto
Music: Midival Punditz
Cast: Renu Devi, Niranjan Pal, Sampat Pal Devi
Runtime: 96 min

SYNOPSIS

‘“A girl’s life is cruel...A woman’s life is very cruel,” notes Sampat Pal, the complex protagonist at the centre of Kim Longinotto’s latest foray into the lives of extraordinary women. Sampat Pal should know – like many others she was married as a young girl into a family which beat her often. But unusually, she fought back, leaving her in-laws and eventually becoming famous as a champion for beleaguered women throughout Uttar Pradesh, many of whom find their way to her door. Rekha, a 14 year old Untouchable, is 3 months pregnant and homeless – unable to marry her unborn child’s father because of her low caste. 15 year old Renu’s husband from an arranged marriage has abandoned her and she’s threatening to throw herself under a train. Both young women, frightened and desperate, reach out for their only hope - Sampat Pal. PINK SARIS is an unflinching and often amusing look at these unlikely political activists and their charismatic leader. In extraordinary scenes, we watch her launch herself into the centre of family dramas, convinced her mediation is the best path for these vulnerable girls. Her partner Babuji, who has watched Sampat Pal change over the years, is less certain...’

DIRECTOR’S BIOGRAPHY

Kim Longinotto (born 1952), is a British documentary film maker, well known for making films which highlight the plight of female victims of oppression or discrimination. Longinotto studied camera and directing at the National Film and Television School in Beaconsfield, England, where she now tutors occasionally.

FILMS

- *Pride of Place* (1976) - Director / Camera (as Kim Longinotto Landseer)
- *Theatre Girls* (1978) - Director/Cinematographer
- *Underage* (1982) - Director/Cinematographer
- *Eat the Kimono* (1989) - Director/Cinematographer
- *Hidden Faces* (1990) - Director/Cinematographer
- *The Good Wife of Tokyo* (1992) - Director
- *Dream Girls* (1994) - Director/Cinematographer/Producer
- *Shinjuku Boys* (1995) - Director/Cinematographer/Producer
- *Rock Wives* (1996) (TV) - Director / Camera
- *Divorce Iranian Style* (1998) - Director / Camera
- *Gaea Girls* (2000) - Director/Cinematographer/Producer
- *Runaway* (2001) - Director/Cinematographer
- *The Day I Will Never Forget* (2002) - Director/ Cinematographer
- *Sisters in Law* (2005) - Director/Cinematographer/Producer
- *Hold Me Tight, Let Me Go* (2007) - Director/ Cinematographer/Producer
- *Rough Aunties* (2008) - Director/ Cinematographer
- *Pink Saris* (2010) - Director / Camera

AWARDS

- *Shinjuku Boys* (1995) was judged Outstanding Documentary at the San Francisco Gay and Lesbian Film Festival.
- *Divorce Iranian Style* (1998) won the Grand Prize for Best Documentary San Francisco International Film Festival and the Silver Hugo Award at the Chicago International Film Festival.
- *Runaway* (2001) received the Children Rights Award (Filmpreis für Kinderrechte) at the Unabhängiges Filmfest Osnabrück
- *The Day I Will Never Forget* (2002) was awarded the Amnesty International DOEN Award at IDFA and Best Doc UK Spotlight at Hot Docs.
- *Sisters in Law* (2005) won the Prix Art et Essai and Special Mention Europa Cinemas at the Cannes film festival in 2005.
- *Rough Aunties* (2008) won the World Cinema Grand Jury Prize at the Sundance Film Festival and was in the official selection for Sheffield Doc/Fest 2009.
- *Pink Saris* (2010) won the Special Jury Award at Sheffield Doc/Fest 2010, where Longinotto also won the Inspiration Award, a trophy given to a figure in the documentary world who has championed the medium.

PINK SARIS

INGLATERRA, 2010

KIM LONGINOTTO



FICHA TÉCNICA

Director: Kim Longinotto
Productor: Amber Latif, Girjashanker Vohra
Cámara: Kim Longinotto
Música: Midival Punditz
Reparto: Renu Devi, Niranjan Pal, Sampat Pal Devi
Duración: 96 min

SINOPSIS

El documental sigue la infatigable actividad de Sampat Pal Devi, líder del movimiento Pink Saris, un grupo de mujeres que ataviadas con sus elegantes saris rosas y procedentes de las clases más bajas de la sociedad India llevan varios años luchando en contra de la violencia machista y los casos de corrupción en los juicios por violencia femenina en Uttar Pradesh, al norte de la India. Aunque los matrimonios por conveniencia están prohibidos desde hace tiempo, Sampat fue obligada a casarse a los nueve años y ha despertado la conciencia de la dignidad de la mujer y la lucha por sus derechos en un lugar en el que a las intocables se les negaba cualquier sitio en la sociedad. La directora británica Kim Longinotto, ampliamente premiada (Cannes, BAFTA) y reconocida internacionalmente por sus documentales en los que trata los temas de los y las desfavorecidos, retrata sin aleccionar la experiencia vital de estas luchadoras vestidas de rosa.

DIRECTOR

Kim Longinotto (nacida en 1952), es una directora británica de documentales reconocida mundialmente por mostrar a las mujeres víctimas de la opresión o discriminación. Longinotto estudió cinematografía y dirección en National Film and Television School en Beaconsfield, Inglaterra, donde a veces imparte cursos.

FILMES

- *Pride of Place* (1976) - Director / Camera (as Kim Longinotto Landseer)
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I AM SINDHUTAI SAPKAL

INDIA, 2010

ANANTH MAHADEVAN



TECHNICAL DATA

Director: Ananth Mahadevan

Producers: Bindiya Khanolkar, Sachin Khanolkar

Cinematography: K. Rajkumar

Cast: Tejaswini Pandit, Jyoti Chandekar, Upendra Limaye,

Nina Kulkarni

Music: Ashok Patki

Runtime: 114 min

SYNOPSIS

The film is an inspiring, feminist, rooted Indian feature film. It traces the true story of Sindhutai Sapkal, who dramatically rewrites her destiny. Born into a poor, cattle-grazing family in Wardha, Maharashtra state (of which Mumbai is the capital). She is married at 12 to a 30 year old man, but is abandoned by her husband and her own family following false accusations of infidelity. About to commit suicide, she notices a tree which still gives shelter. Moved, she sets out to pick up the pieces of her life and embarks on a journey towards dignity, sheltering abandoned new borns from the street and creating a new life for them.

DIRECTOR'S BIOGRAPHY

Also credited as **Ananth Narayan Mahadevan**, is an actor and director of Hindi films and television serials in India, who hails from Kerala; a state down the south of India. He has acted in at least Bollywood films since the 1980s, playing character roles. He also acted in the television serials *The Sword of Tipu Sultan* and *Ghar Jamai*.

FILMES

- Mee Sindhutai Sapkal (Marathi) (2010)
- Red Alert: The War Within (2009)
- Anamika: The Untold Story (2008)
- Aggar: Passion Betrayal Terror (2007)
- Victoria No. 203: Diamonds Are Forever (2007)
- Anjaam (2007)
- Staying Alive (2007)
- Aksar (2006)
- Dil Maange More!!! (2004)
- "Devi" (2003) TV series
- Dil Vil Pyar Vyar (2002)
- "Indradhanush" (1989) TV series

I AM SINDHUTAI SAPKAL

INDIA, 2010

ANANTH MAHADEVAN



FICHA TÉCNICA

Director: Ananth Mahadevan
Productores: Bindiya Khanolkar, Sachin Khanolkar
Cámara: K. Rajkumar
Reparto: Tejaswini Pandit, jyoti Chandekar, upendra Limaye, Nina Kulkarni
Música: Ashok Patki
Duración: 114 min

SINOPSIS

La película es una obra inspirante, feminista, que ahonda sus raíces en la India profunda. Traza la historia real de Sindhutai Sapkal, que de manera dramática reescribe su destino. Nacido en una familia pobre, dedicada al pastoreo en Wardha, estado de Maharashtra (de la que Bombay es la capital). Se casó a los 12 a un hombre de 30 años de edad, pero es abandonada por su marido y su familia tras las falsas acusaciones de infidelidad. A punto de suicidarse, se da cuenta de un árbol que todavía y el único ser que la da cobijo. Emocionada, se dispone a recoger los pedazos de su vida y se embarca en un viaje hacia la dignidad, acogiendo a los recién nacidos abandonados en la calle y creando una nueva vida para ellos.

DIRECTOR

También conocido como **Ananth Narayan Mahadevan**, es un actor y director de las películas en hindi y series de televisión en la India. Originario de Kerala, un estado al sur de la India. Ha actuado en más de 50 películas de Bollywood desde los años 1980, haciendo papeles variados. También actuó en series de televisión La Espada de Tipu Sultán y Jamai Ghar.

FILMES

- Mee Sindhutai Sakpal (Marathi) (2010)
- Red Alert: The War Within (2009)
- Anamika: The Untold Story (2008)
- Aggar: Passion Betrayal Terror (2007)
- Victoria No. 203: Diamonds Are Forever (2007)
- Anjaam (2007)
- Staying Alive (2007)
- Aksar (2006)
- Dil Maange More!!! (2004)
- "Devi" (2003) TV series
- Dil Vil Pyar Vyar (2002)
- "Indradhanush" (1989) TV series

THE WAY HOME

INDIA, 2010

DR BIJU KUMAR



TECHNICAL DATA

Director: Damodaran Biju Kumar

Producer: B.C. Joshy

Camera: M.J. Radhakrishnan

Cast: Prithviraj, Indrajit, Govandhan, Uday Chandra

Music: Ramesh Narayan

Runtime: 91 min

SYNOPSIS

The plot revolves around a doctor with a haunting past. Now working at a Prison Hospital, the Doctor is assigned the case of a woman a surviving member from a notorious terrorist group. Before dying she entrusts him to find her five-year-old son and unite him with his father who is the head of terrorist group. Finding the boy from a village the Doctor and child set out on a journey to find his father. The journey is happening through the contemporary and mysterious path of the terrorist network in the vast country with many incidents.

As a pan-Indian film, THE WAY HOME captures India's diverse topography and natural wonder with some exhilarating photography. The most beautiful locations in India at different states will be pictures for this film. This will be the first Indian film which covers 5 states as the locations. In a sense it can be called "A TRUE INDIAN FILM". The film will portray the essence and simple beauty of relationships, diverse Indian cultures, its people and heritage while revealing the effects of terrorism and change that the modern times have brought with it.

DIRECTOR'S BIOGRAPHY

Dr. Biju born on 31st may 1971 is professionally a Homoeopathic Medical graduate.

He is a self-taught filmmaker. **Dr. Biju** debuted as Writer and Director with Saira (2005) an award winning and internationally recognized achievement. It was the opening film in the section "TOUS LES CINEMAS DU MONDE" (CINEMA OF THE WORLD) at the CANNES INTERNATIONAL FILM FESTIVAL in 2007 and also participated in 21 other international film festivals across the world. The film was also selected at INDIAN PANORAMA 2006.

Dr. Biju followed suit writing and directing Raman – Travelogue of Invasion (2008) his second feature, a controversial and much debated over socio-political film. Raman was officially selected at CAIRO INTERNATIONAL FILM FESTIVAL 2009 in the section "INCREDIBLE INDIA" and also participated in 7 international film festivals across the world.

VEETTILEKKULLA VAZHI (THE WAY HOME) (2010) is Dr. Biju's third film.

THE WAY HOME

INDIA, 2010

DR BIJU KUMAR



FICHA TÉCNICA

Director: Damodaran Biju Kumar
Productor: B.C. Joshy
Cámara: M.J. Radhakrishnan
Reparto: Prithviraj, Indrajit, Govandhan, Uday Chandra
Música: Ramesh Narayan
Duración: 91 min

SINOPSIS

La trama gira en torno a un médico con un pasado bastante inquietante. Ahora trabaja en el hospital de una prisión, el médico se le asigna el caso de una mujer miembro superviviente de un grupo terrorista. Antes de morir le confía para encontrar a su hijo de cinco años, y llevarle con su padre, quien es el jefe del grupo terrorista. El doctor y el niño comienzan un viaje para encontrar al padre.

Una película rodada en cinco, El Camino a Casa recoge la diversa topografía de la India y con fotografías estimulantes. Los lugares más bellos de la India en los diferentes estados serán las imágenes de esta película. Esta es la primera película india que abarca cinco estados como lugares de rodaje. En cierto sentido se puede llamar "una verdadera película india". Retrata la esencia y la belleza de las relaciones, distintas culturas indígenas, su gente y su patrimonio al tiempo que revela los efectos del terrorismo y el cambio que los tiempos modernos han traído consigo.

DIRECTOR

Nacido el 31 de mayo de 1971, está graduado de Medicina Homeopática.

Cineasta autodidacta, **Dr. Biju** debutó como escritor y director con Saira (2005) logrando numerosos premios internacionales. Fue la película inaugural en la sección "Tous les Cinémas du MONDE" (CINE DEL MUNDO) en el Festival de Cannes en 2007 y también participó en 21 festivales internacionales de cine de todo el mundo. La película también fue seleccionada en Indian PANORAMA 2006.

Dr.Biju también escribió y dirigió Raman - Cuaderno de viaje de la invasión (2008) su segundo largometraje, una muy debatida y polémica película socio-política. Raman ha sido seleccionada oficialmente en el Cairo International Film Festival 2009 en la sección de "Incredible India" y también participó en siete festivales internacionales de cine de todo el mundo.

THE WAY HOME (EL CAMINO A CASA) (2010) es Dr.Biju 's tercera película.